

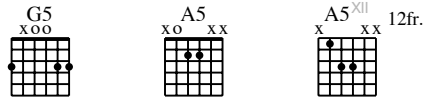
CAN'T STAND THE HEARTACHE

As recorded by Skid Row

(from the 1989 Album "Skid Row")

Transcribed by *zwilling99*

Words by Rachel Bolan
Music by Rachel Bolan



A Intro

Moderate Rock ♩ = 146

Chord progression: E5 D5 E5 D5

Gtr I

f

sl.

Gtr II

f

P.M.-----|

sl.

5

N.C. A5 E5 D5 E5

7 Full Full Full

T 0 12 12 12 12 14 14 14 14 12 15 15 15 14

A 0 12 12 12 12 14 14 14 14 12 15 15 15 14

B 0 12 12 12 12 14 14 14 14 12 15 15 15 14

P sl.

P.M.-----| P.M.-----|

8

D5 N.C. A5 E5 D5

2 1/2 Full

T 14 14 14 14 12 12 14 14 14 14 12 15 15 14

A 14 14 14 14 12 12 14 14 14 14 12 15 15 14

B 14 14 14 14 12 12 14 14 14 14 12 15 15 14

P.M.-----| P.M.-----|

sl.

11

E5 D5 N.C. A5

3 1/2 1 1/2

T 15 15 14 14 14 2 2

A 14 14 14 14 14 2 2

B x 14 14 14 2 2

P.M. P.M.

T 7 7 9 9 9 7 4 4 2

A 7 7 9 9 9 7 4 4 2

B 5 0 0 0 5 0 7 7 5 5 4 4 0

sl.

B Verse 1

14

E5 D5 3x E5 G5 A5 G5 N.C.

A.H. A.H. Full

T 9 9 9 7 7 7 2 2 12 12 14 12 x

A 9 9 9 7 7 7 2 2 12 12 14 12 x

B 9 9 9 7 7 7 0 0 10 10 12 10 x

sl. sl. A A 3

3x

A.H. A.H. Full

T 2 2 2 3 0 3 0 [5] 4 [5]

A 2 2 2 3 0 3 0 [5] 4 [5]

B 0 0 0 3 0 3 0 A A 3

C Pre-Chorus

[illegible]

D Chorus

The image displays a musical score for guitar, featuring two staves: Gtr I (top) and Gtr II (bottom). The score is written in standard notation with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Gtr I staff includes a treble clef and a 22-fret marker. The Gtr II staff includes a bass clef and a 22-fret marker. The score is divided into measures, with chord names (E5, D5, N.C., A5, D5, A5 N.C.) and performance instructions (A.H., P.M.) placed above the staves. The Gtr I staff also includes a wavy line indicating a slide or bend. The Gtr II staff includes a wavy line indicating a slide or bend. The Gtr I staff includes a wavy line indicating a slide or bend. The Gtr II staff includes a wavy line indicating a slide or bend.

26

D5

E5

D5

Full.....

P.M.

29

E5

D5

N.C.

A5

sl.

P

sl.

P.M.

P.M.

sl.

E Verse 2

32

E5 D E D5 E5

P.M. P.M. P.M. P.M. N.H.

T A B

P.M. P.M. P.M. P.M.

T A B

36

D E G5 A5 G5 N.C.

P.M. P.M. P.M. P.M. A.H. A.H.

T A B

P.M. P.M. P.M. P.M. A.H. A.H.

T A B

Full

Full

F Pre-Chorus

A5 G5 A5 B5 A5 N.C.

Gtrs I, II

Full Full Full

T

A

B

2 10

sl. sl.

G Chorus 2

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts and a bass line. The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

Gtr I (Guitar 1): The notation shows a melodic line with various chords indicated above: E5, D5, N.C. (Natural Chord), A5, D5, and N.C. The first measure is marked with a "44" in the top left corner. The guitar part includes a wavy line labeled "A.H." (Arpeggiated Harmonic) in the second measure.

Gtr II (Guitar 2): The notation shows a melodic line with various chords indicated above: P.M. (Power Mode), P.M., and P.M. The guitar part includes a wavy line labeled "A.H." (Arpeggiated Harmonic) in the second measure.

B (Bass): The bass line is shown in a three-staff format (Treble, Alto, Bass). It includes fret numbers (0, 2, 4, 5, 7) and a "P" (Palm Mute) marking in the final measure.

[illegible]

54

Gtr II G5

A5

Gtr I *ff*

A.H.

T	3		
A	0		[2]
B	3		

A

65

E5 D5 E5

A.H. Full Full

sl. G# P 0 3 sl. sl. sl.

P.M. P.M. P.M.

68

G5 A5 G5 N.C.

8va

5:4 5:4 6:4 6:4 6:4

sl. P

P.M. A.H. A.H. Full

A A

J Pre-Chorus

[illegible]

K Chorus

74

E5 D5 N.C. A5 D5 N.C.

f A.H.

P.M. P.M.

4x

3x

4. **L** **Outro**

D5 N.C. E5 D5 N.C. A5 D5

78

Gtr III

ff *P.M.* *1/2* *1/2* *sl.*

Gtr I

A.H. *sl.*

Gtr II

P.M. P.M. *Begin fade* *sl.*

82

N.C. E5 D5 N.C. A5 D5

A.H. Full A.H. Full A.H.

P.M.

T 7 5 [7] [7] 5 [5] [5] 5 [5] 5

A 7 5 [7] [7] 5 [5] [5] 5 [5] 5

B

D D C C A C

A.H.

T 3 2 0 2 0 2 3 0 0 0 x 5 7 7 7 7 7 7 4 [2] 3 3 0

A 0

B 0 2 3 0 0 x 5 5 5 5 5 5 4 [2] 0 x 0

P B

P.M. P.M.

T 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 0 2 3 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P sl. sl.

86

N.C. A5 D5 N.C.

8va

Full

Full

A.H.

A.H.

T

A

B

5

15

15

15

12

15

12

15

15

15

[15]

12

14

14

[14]

12

A

E

A.H.

T

A

B

3

2

0

0

0

2

3

0

P

0

0

7

7

7

7

7

7

7

7

5

5

5

5

4

[2]

B

P.M.

P.M.

T

A

B

3

2

0

0

0

2

3

0

P

0

0

0

0

0

7

7

7

7

7

7

7

5

5

5

5

5

sl.

sl.

89

A5 D5 N.C. E5 D5

Full P.M. A.H. A.H. Full

T A B

12 14 12 14 12 14 x [12] 14 12 14 12 14 14 13 12 [15] 15 12 14 12 14 12 14 14

G H P G H H H

T A B

3 3 3 2 3 0 0 2 3 0 3 7 7 7 5

P

T A B

2 2 0 2 4 3 3 3 0 2 3 0 7 7 7 7 7 0 7 5

P

P.M. P.M.

92

N.C. A5 D5 N.C.

Full..... Full..... Full Full..... Full..... Full 1/2 Full.

T 12 14 14 12 14 14 15 14 14 15 15 14 15 14 14 15 14 15 15 12 12 15

A 14 14 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B P P

A.H.

T 7 7 7 7 4 [2] 3 3 3 2 0 2 3 0

A 7 7 7 7 4 [2] 3 3 3 2 0 2 3 0

B 5 5 5 5 4 [2] 0 x x 0 0 0 0 2 3 0 P

B

sl.

Fade out

P

[illegible]